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MUSEUM
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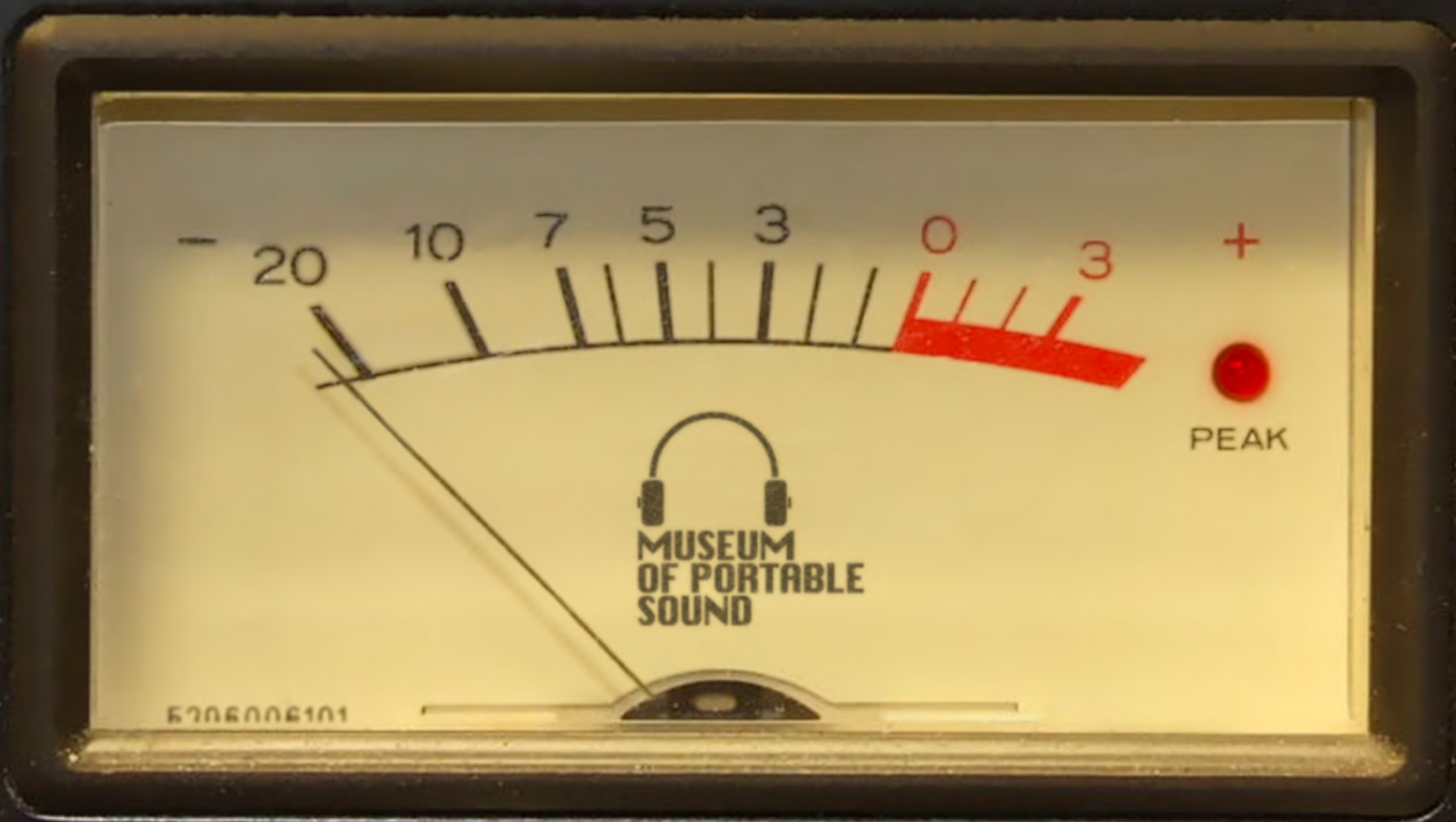SOUND

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Museum Of Portable Sound

RESEARCH LIBRARY
CATALOGUE

VERSION 1.1 • October 2021

Compiled by

Dr JOHN KANNENBERG, MFA, PhD

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Adjective

DIRECTOR'S INTRODUCTION

Like all libraries, the Museum of Portable Sound (MOPS) Research Library is a work in progress. The Museum began collecting English-language materials related to an expansive, cross-disciplinary view of sound (and sounds, plural) from a cultural perspective in 2015, though the foundations of this research dates back to 2009.

The collection not only focuses on the subject of sound, but also on the theory and practice of operating a museum – particularly experimental ones like our own. This has revealed a rich body of literature in the overlaps between museum studies and sound studies, an area very much in the early stages of development.

Our collection is by no means definitive, and neither is our publication of this catalogue a claim of expertise. Likewise, this catalogue does not contain every reference we've ever consulted in the work of designing and maintaining the Museum of Portable Sound – the items listed here are only those we have acquired.

SOME NOTES ON ORGANISATION

Until we are able to implement a searchable online catalogue, our library holdings will be shared via searchable PDF file. We are fully aware that this is not ideal, and will hopefully be able to convert the catalogue to an online database format soon. In the meantime, we have organised its holdings into the quirky system presented here.

The first half of this catalogue contains alphabetised **Subject Headings**, beginning with **Acoustics** and ending with **Universal Museums**. You can find the Subject Headings listed in this PDF's **Contents** page, with embedded hyperlinks to take you directly to any Subject Heading you are interested in. Items listed under the Subject Headings are sorted alphabetically by author except for **Patents**, which are listed chronologically – it felt more useful to show how the technologies included in this section have evolved over time.

Several of the Subject Headings overlap each other, and therefore we have listed items that can fit within multiple subjects multiple times. For example, this item:

> Popelka, G. R., Moore, B. C. J., Fay, R. R., Popper, A. N. (eds.) (2018) *Hearing Aids [eBook]*, *Springer Handbook of Auditory Research*, Cham, Springer International Publishing.

may be found listed under the following subject headings: **Audiology**, **Deaf Studies**, **Health & Medicine**, and **Hearing & Listening**.

Everything listed in the subject headings is then listed again in this PDF's second half, **All Library Materials**, which lists everything in the collection alphabetically by author. Incidentally, this is our preferred section to browse through, as the alphabetical sorting of everything in the collection often presents the materials in fascinating or

bizarre juxtapositions, and helps illustrate the cultural approach we've taken to the study of sound.

BORROWING PRIVILEGES

We are currently working on a way to introduce borrowing privileges for the digital items in our collections. Since the majority of our holdings are eBooks in PDF format, we want to be able to offer borrowing privileges without violating copyright.

HELP IMPROVE OUR LIBRARY

Since the Museum of Portable Sound has only ever had one permanent staff member (me), the collecting of materials has happened in and among all of the other work necessary to establish, maintain, and operate the Museum. This first public version of the MOPS Research Library Catalogue will no doubt appear thin and superficial to subject matter specialists in many of the fields covered. The Museum makes no claims of authority or speciality with the publication of this catalogue; it is primarily meant to acquaint our visitors with the scope of our collections, and to act as a starting point for independent research.

I intend to update the catalogue as often as possible as I continue to acquire more materials. I'm always looking for new materials and subjects within the scope of the Museum's purview, and welcome the donation of research materials both physical and digital to enhance our library's collection. I'm also very interested in your feedback and suggestions for materials to acquire.

If you would like to donate items to the Research Library that are not already listed in this catalogue, or to alert us of materials we should add to the collection, please contact me at **john@museumofportablesound.com**.

If you find this catalogue useful, please consider either making a one-time donation to the Museum of Portable Sound at

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Thanks for your interest and support.

John Kannenberg
Director & Chief Curator
Museum of Portable Sound

Subject Headings

(**ACOUSTICS** THROUGH **UNIVERSAL MUSEUMS**)

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Save for a limerick penned by a crank.
Tho it seemed unconventional
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A single grain of millet makes no sound
upon falling, but a thousand grains make a sound.
Hence a thousand nothings become something,
which is an absurd conclusion —
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left me blank,
my life as a page has had no meaning.**

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Knock knock.
Who's there?
This page.
This page who?
This page is intentionally blank.
I don't think that's very funny.

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Roses are red
Violets are blue
CD-Rs start their lives intentionally blank
And this page did too.

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It art more lovely, and intentionally blank.

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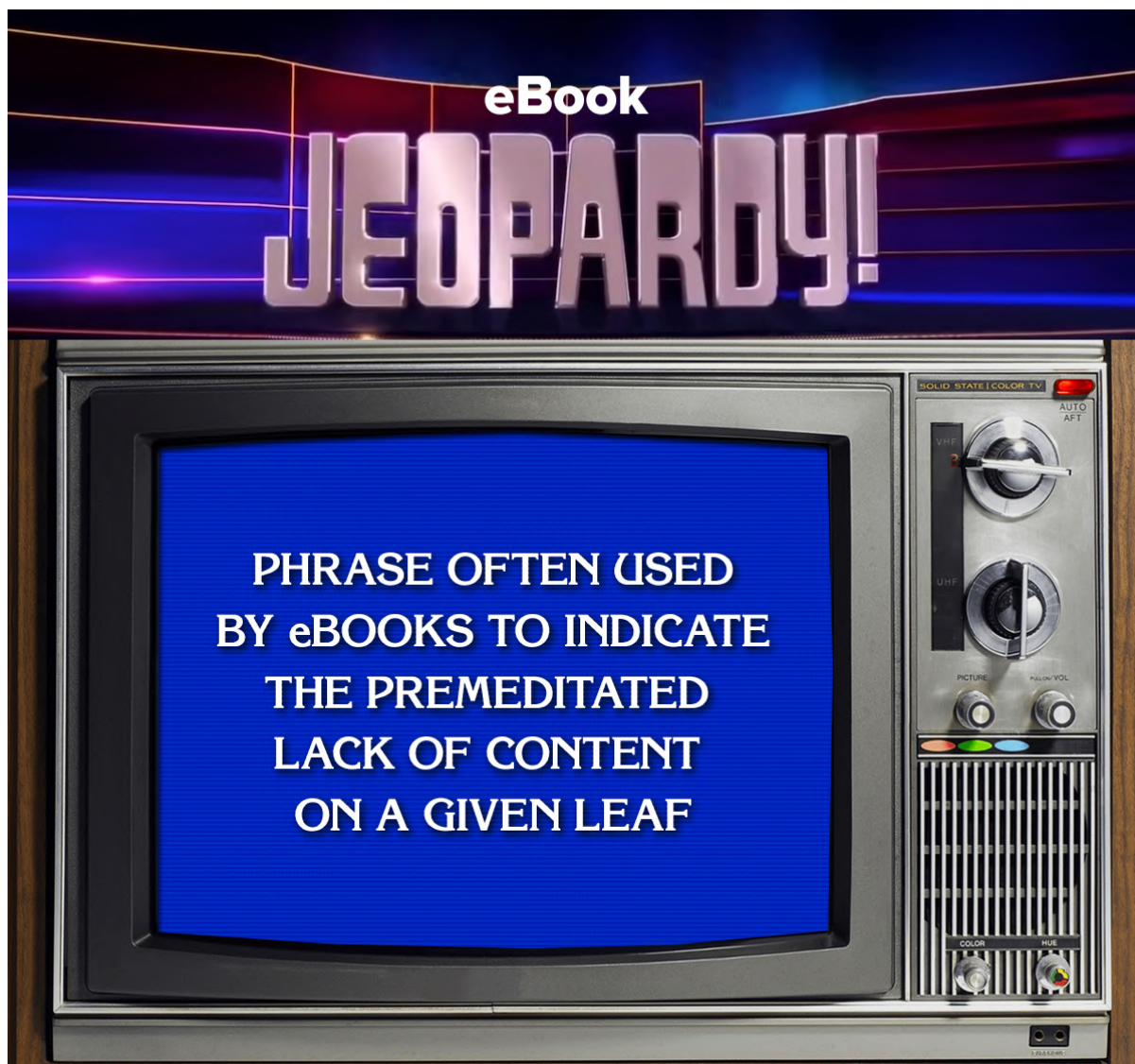
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**There's no point in asking, you'll
get no reply
Oh just remember, I don't decide
I got no reason, it's all too much
You'll always find us out to lunch**

**Oh we're so pretty
Oh so pretty
Intentionally blank**

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